



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

materials. Madlle. Trebelli, in the small part of the Sorceress, was extremely effective, giving the song already mentioned so well as to gain an enthusiastic *encore*. The beautiful Savoyard melody (most delicately accompanied with the oboe and clarinet), sung with the utmost finish by Madlle. Volpini, was unanimously redemanded. Signor Giuglini, as *Vincenzo*, gave his sentimental music in the usual Italian sentimental style; and Signor Gassier as *Ambrogio*, and Mr. Santley as the bull-fighter *Orrias*, contributed much to the general effect by their energetic acting and singing. Signor Marcello Junca as *Ramon*, the father of the heroine, had a part better suited to him than any we have yet seen him in; and his fine figure and noble declamation in the *finale* to the second act, unquestionably the best concerted piece in the opera, materially heightened the interest of the scene. The usual recalls were made at the end of each act, and the audience, by the most liberal applause, amply testified that they were fully alive to the merits of the work.

ROYAL ITALIAN OPERA.

MEYERBEER'S Opera *L'Etoile du Nord*, although only produced on Saturday, the 23rd ult., one week before the closing night, has certainly been the greatest success of the season. All the resources of the establishment seem to have been brought to bear upon this revival; for not only has the utmost care been exercised upon the scenery and stage arrangements, but Madame Miolan-Carvalho has been expressly engaged for the part of *Catherine* (a character in which poor Bosio has left an impression impossible to efface), and Madlle. Brunetti appeared, for the first time at the Royal Italian Opera, in the part of *Prascovia*. Madame Carvalho is already so well known as to render it unnecessary to say more than that she admirably sustained her reputation as a vocalist, especially in the trio for voice and two flutes; but that she was scarcely so successful where the situation demands real dramatic energy. Of Madlle. Brunetti we can speak in the highest terms of praise. With a voice thoroughly in tune, she is invariably pleasing as an actress; and in the couplets in the third act, her singing was irreproachable. M. Faure, as *Pietro*, sang so finely throughout the opera, that he created quite an enthusiasm with the audience; and great as we have always considered this artist, he has immeasurably exceeded all his previous efforts by his assumption of this character. Signor Ciampi, who had to fight against the effect produced in the part by Lablache, played *Gritzenko* with the care and attention of a conscientious musician; and Madame Rodersdorff and Madlle. Bauer, in their old parts of the *vivandieres*, sang with their accustomed talent. Naudin, Neri Baraldi, Lucchesi, Tagliafico, and Capponi, have all small parts, but they did their utmost for the music which fell to their share. The success of *L'Etoile du Nord* has been so decisive that we hope it may next year be produced early enough to take its place as one of the chief attractions of the season.

ROYAL ACADEMY OF MUSIC.

At the third concert of the Students, which was given at the Hanover Square Rooms, on the 9th ult., the whole of the first part was devoted to the compositions of the pupils. Amongst these, a clever MS. overture, by Miss Agnes Zimmermann, created the greatest effect; and we may also mention in high terms of commendation, a "Caprice" for pianoforte, by Mr. T. W. Walstein (excellently played by the composer), and the first movement of a pianoforte concerto, by Mr. Fox, also performed by the author. In the second part Miss Edith Wynne and Miss Emily Pitt distinguished themselves greatly by their singing; and Mr. Ralph played, with remarkable decision and energy, the andante and last movement of Mendelssohn's Violin Concerto. After the concert, the prize medals were distributed by Lady

Wilton and the Duke of Leinster; the silver medals being awarded to Miss Agnes Zimmermann and Mr. Walstein, and the bronze ones to Miss A. Kinkell and Mr. Fox.

MR. JOHN THOMAS'S CONCERT.

THE concert of this distinguished Harpist, which took place at St. James's Hall on the 29th of June, was additionally interesting on account of his new cantata "Llewelyn" being given, for the first time in London, with a full orchestra and a band of harps. The vocalists were Miss Edith Wynne, Madame Sainton-Dolby, Mr. Sims Reeves, and Mr. Lewis Thomas. The cantata is well written, and has just enough of the Welsh character to illustrate the subject. Amongst other pieces which produced a marked effect, we were especially pleased with the prayer "O pow'r supreme!" sung by Mr. Sims Reeves and chorus, and the *Terzetto* "Long may ye live," which was beautifully given by Miss Edith Wynne, Mr. Lewis Thomas, and Mr. Sims Reeves, and most enthusiastically *encored*.

TO CORRESPONDENTS.

A Subscriber, who signs himself "Gethsemanie," should apply to a Professor. We cannot undertake to correct compositions in these columns, or we should be inundated with applications. The consecutive fifths and octaves in the Hymn Tune convince us that he should rather be writing exercises than compositions at present.

M. Henry.—That part of an organ called in French the "pilote," is what in English instruments is named the "sticker."

Brief Summary of Country News.

DUBLIN.—The Harmonic Society of St. Cecilia gave its last private concert for the present season, on the 18th ult., in the Pillar Room Rotunda. The first part of the programme was devoted to selections from Haydn, Farant, Donizetti, &c., and included Rossini's "Tantum Ergo," for three male voices, the second movement being performed by the entire chorus. The second part consisted principally of secular music. Mr. J. M. Glynn conducted with his usual ability; Mr. N. Healy was leader; and Mr. A. Keane presided at the harmonium.

GODSTONE.—On the 7th ult., the Church Choir, assisted by several ladies and gentlemen, gave a concert in aid of the Organ Fund. The first part consisted of a selection from the *Messiah*; the second of glees, song, &c. The soloists were Miss Helbert, Miss Howe, Miss Deeds, Revs. G. T. Howe, J. S. Howe, and L. S. Palmer. Accompanyist, Mr. F. Kinkee.

INVERNESS.—On Monday evening, June 27th, the members of the Inverness Choral Union gave a concert in Bell's Academy, for the benefit of Mr. Warren, their conductor. The first part of the programme consisted of Hatton's Cantata of *Robin Hood*, the performance of which was preceded by a brief account of the life and doings of the celebrated outlaw, by Mr. Warren. The introductory piece was effectively rendered by Serjeant-major Macleanan, of the Highland Light Infantry, and the choruses were well sustained by the choir. Mr. Wisdom sang "Under the Greenwood Tree" with good taste, and in perfect keeping with the spirit of the ballad, and was rewarded with a hearty round of applause. Miss Davidson Burnfoot was loudly applauded in that beautiful song, "O love is like the ocean wild." Locke's music to *Macbeth* formed the second part of the entertainment, in which the entire band acquitted themselves admirably. Mr. Warren officiated at the harmonium, violin, and pianoforte, with his usual taste and energy, and was occasionally assisted on the latter instrument by Mr. Wisdom.

MARLBOROUGH.—A festival of parish choirs was held on the 29th June, at the Church of St. Peter, Marlborough, the commemoration of the re-opening of the church. More than 160 singers were collected from the various parishes in the neighbourhood. The whole service was most effectively rendered, and bore ample testimony to

the great pains which had been bestowed upon the singers by the various choirmasters.

NANTWICH.—On Thursday, the 21st inst., the members of the Tonic Sol-fa Association presented their conductor, Mr. S. N. Mobbs, with a very handsome ivory bâton, as a mark of their esteem.

RIDGEWAY.—On Monday, June 27th, Mr. John Taylor gave a sacred concert, the first part being Handel's *Dettingen Te Deum*, and the second selected from *The Messiah*. The principal vocalists were Miss Barton, Miss Staton, Mr. J. Taylor, Mr. G. Wood, Mr. S. Barton, and Mr. Roebuck, who each sang the parts allotted to them with good effect. The latter gentleman sang "Thou art the King of Glory," and was accompanied on the trumpet by Mr. J. Keeton. Mr. F. Staton presided at the harmonium, and Mr. Haydn Keeton, of St. George's Chapel Royal, Windsor, at the pianoforte. Mr. Edwin Keeton, was leader, and Mr. W. Marsh, organist of St. Saviour's Church, Norwich, was conductor.

WINTERTON.—A successful concert was given at this place, on Wednesday, the 6th ult., by Miss Maria Wilson, of St. Stephen's Choir, Hull, assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York.

HOXTON CHORAL SOCIETY.—We observe that a new Vocal and Instrumental Society has been established at St. John the Baptist Schools, New North Road, under the presidency of the Rev. A. P. Kelly, the incumbent, "for the practice and performance of sacred and secular music." Handel's *Dettingen Te Deum* will form the principal part of the first concert. Mr. H. Piper is conductor, and Mr. W. Bent, is leader.

MR. F. M. WENBORN, Professor of Music at the City of London College, and at the Polytechnic Institution, gave an evening concert at Sussex Hall, on the 1st ult. The principal singers were Miss Mabel Brent, Miss Harvey, Messrs. Montem Smith, George Henry Buckland, Case, Turner, and Wenborn.

MR. S. AUSTEN PEARCE'S Dramatic Oratorio, called "Celestial Visions," performed as an exercise for the degree of Doctor of Music, was given on the 8th ult., at the New College, Oxford. It is a work of more elaborate character than is usually composed for these occasions, and is written for an eight-part chorus, with full orchestral accompaniments, and an organ obbligato. The principal parts were taken by Miss Emma Jenkins (who made her first appearance in Oxford, and achieved a well merited success), Mr. Horsley, Mr. Roberts, and Mr. Farrant (one of the Christ Church Choristers), and the instrumentalists were supplied from local sources. The composition displays very considerable talent, and it was most warmly received by a crowded audience.

At the Congregation held in Cambridge, June 23rd, the degree of Bachelor of Music was conferred upon Mr. R. W. Crowe, Organist of Liverpool College, his exercise having been performed in St. John's College Chapel, on the previous Monday.

We have no wish to detract from the merit of Mr. Tyler's system of "Musical Gymnastics," but from a perusal of the pamphlet which has been forwarded to us on the subject, we cannot understand what music has at all to do with the matter. That it is good to train the body by healthy exercise, is an undoubted fact; and fully admitted, but not perhaps sufficiently acted upon, long before Mr. Tyler gave his lecture before the College of Preceptors: but we are of opinion that the details of his method should be submitted to the medical, and not to the musical part of the community. We have had so many specimens of "musical gymnastics" in the feats of "lion pianists," that we candidly own to have made acquaintance with Mr. Tyler under some apprehension; but our fears vanished when we discovered that he merely advocates physical exercise, based upon sound principles, to be employed by both sexes at schools, and to be accompanied with music. This may lend an elegance to the

system, and make it additionally interesting to those engaged in it; but it is rather "gymnastics to music," than "musical gymnastics," and we should recommend that a title so apt to mislead should be at once abandoned.

THE widow of that really sterling composer, Cherubini, died recently, aged 91. We hear that many of the surviving friends of her husband—M. Auber amongst the rest—paid the last respect to his memory by accompanying the remains of his widow to the grave.

A GOVERNMENT grant of £500 to the Royal Academy of Music, was voted the other evening, after an animated debate, in which the Chancellor of the Exchequer warmly advocated the necessity of aiding the efforts of those who desire to establish a national school of music in this country.

We perceive that at a meeting of the Town Hall Organ Committee at Leeds, a proposition was made to reduce the salary of Dr. Spark, the organist, from £200 to £100 per annum, in consideration, we presume, of the performances at the Victoria Hall taking place only once, instead of twice, in the week. As this seems to be taken up by the local papers as a party question, we of course decline to range ourselves on either side; but in the interest of art alone we always regret to announce any diminution of its spread amongst the people, especially when we find that the organ is placed under the guidance of so able an artist as Dr. Spark.

We regret to have to announce the death of Mrs. Wood, the celebrated vocalist, better known in the days of so-called English Opera, as Miss Paton. At Drury Lane and Covent Garden Theatres for many years she held the undisputed position of *prima donna*, and was the original *Rezia* in Weber's Opera of "Oberon." At the festivals of Salisbury and York, in 1828, she sang with Madame Catalani, Miss Stephens, Braham, and Henry Phillips, and produced an extraordinary effect, in spite of the previous reputation of Madame Catalani. She was married, at the very highest point of her career, to Lord William Lennox; but the union proving an unhappy one, she obtained a divorce, and was afterwards united to Mr. Wood, a tenor singer, who also held a good position on the operatic stage. For some time after retiring from public life, she resided at Wakefield, and has latterly been living at Leeds, where she was well known as a professor of singing.

We have much pleasure in drawing attention to the state of music in Madras, where we perceive, by a prospectus lately forwarded to us, a Philharmonic Society has been formed, the patrons being the Governor of Madras, the Commander-in-Chief, and the Lord Bishop of Madras. The rules appear exceedingly well drawn up, and we hope shortly to be able to record that the society is in active operation. Meantime, we need scarcely say that we cordially wish it every success.

We learn by the Sydney papers that music is making very rapid strides in that city. The Sydney Philharmonic Society, in honour of the tercentenary of Shakspeare's birth, gave a concert, which was chiefly made up of compositions selected from his works; and Rossini's *Stabat Mater*, and Handel's *Solomon*, are said to be in active rehearsal. At a concert of the Orpheonist Society the first part of Henry Leslie's "Judith" was performed; and afterwards some secular music was given, in which the singing of Madame Bushelle is very highly commended.

ORGAN APPOINTMENTS.—Mr. W. G. Horncastle, to the Wesleyan Chapel, East India Road, E.—Mr. G. B. Fentum, to the Parish Church, Egham, Surrey.—Mr. W. S. Hoyte, to S. Matthews, City Road.—Mr. E. Wilcockson, to the Parish Church, Mold, Flintshire.—Mr. Samuel Froggatt, to St. John the Baptist, Isleworth.—Mr. E. Lockwood, to St. John's Episcopal Church, Greenock.—Mr. Wetherald, to Sunderland Church.—Miss Wetherell, to the Parish Church, Sunderland.—Mr. R. F. Brion, to the Church of Holy Trinity, Balsham, Cambridge.